

BIBLE NUMBERS IN THE GREAT PYRAMID

INTRODUCTION

PREFACE

Do the measurements in the Great Pyramid (GP) tell a story that fits together with the story told by the numbers in the Bible? Yes! The arrangement of numbers in the Great Pyramid consistently matches the spiritual message of the numbers in the Bible. The architect of the Great Pyramid is one and the same as the author of Holy Scripture, the Lord God Almighty. Both are witnesses of God and both agree.

BIBLICAL REFERENCES

The Bible says:

1. The GP is a “**sign**” of God (Isaiah 19:20): meaning it contains prophetic information
2. The GP is a “**witness**” of God (Isaiah 19:20): not a pagan temple or tomb.
3. The GP is an “**altar to the Lord**” (Isaiah 19:19): it speaks of the way of salvation.
4. The GP is a “**wonder**” of God (Jer. 32:30): it is miraculous, not explainable.
5. The detailed Earth measurements in the GP are meant to humble man (Job 38:4-7).

EVIDENCE MEN DID NOT BUILD IT

The GP was built over 2,500 years before Christ when technology was primitive in the Early Bronze Age. For many reasons it would have been impossible for men of that day to have built it:¹

1. With what tools could they have quarried stone? They had no dynamite, no explosives.
2. How could stones be dressed? To attain a perfect polish requires two tons of pressure.
3. The stones in the King’s Chamber weigh 70 tons. How were they transported 600 miles?
4. Where did they get sturdy straight trees to roll stones on? Egypt has no trees.
5. Assuming a loss rate of 10 rollers per stone, 26 million trees would have been required.
6. Engineering perfection: GP weighs 6.5 million tons, yet it has not settled in 4,500 years.
7. Modern buildings achieve a 1/10 inch tolerance. GP achieves a 1/50 inch tolerance.
8. If 10 stones a day could be put in place, it would have taken 712 years to build it.

¹ June 1972 SAGA Magazine “The Fantastic Mystery of the Pyramids”.

None of the arguments above even mention the precise knowledge of the Sun, the Moon, and the Earth's dimensions present in the design of the GP. None of this would have been available to the early inhabitants of ancient Egypt. In fact, most of this knowledge has only been uncovered by science in the past few hundred years. The power to build the GP, the wisdom to encrypt so much advanced scientific knowledge within its design, and the foreknowledge of future history that the structure prophetically displays is far outside man's reach. The only person with unlimited resources, complete scientific information and knowledge of the future who could possibly have designed and built it is Almighty God.

HOW TO MOVE MASSIVE STONES – A NEW TESTAMENT CLUE

After Jesus died on the cross, Joseph of Arimathea collected the body, wrapped Him in linen cloth, and laid Him in a tomb hewn out of the rock. A great round stone was rolled down an incline to seal the tomb. A Roman guard was posted to prevent Jesus' disciples from stealing the body. Mary Magdalene, Mary the mother of James, and Salome brought spices to anoint Jesus' body.

"Very early on the first day of the week, just after sunrise, they were on their way to the tomb and they asked each other "Who will roll the stone away from the entrance to the tomb?" But when they looked up they saw that the stone, which was very large, had been rolled away. As they entered the tomb, they saw a young man dressed in a white robe sitting on the right side and they were alarmed. "Don't be alarmed" he said. "You are looking for Jesus of Nazareth, who was crucified. He has risen! He is not here." (Mark 16:2-6)

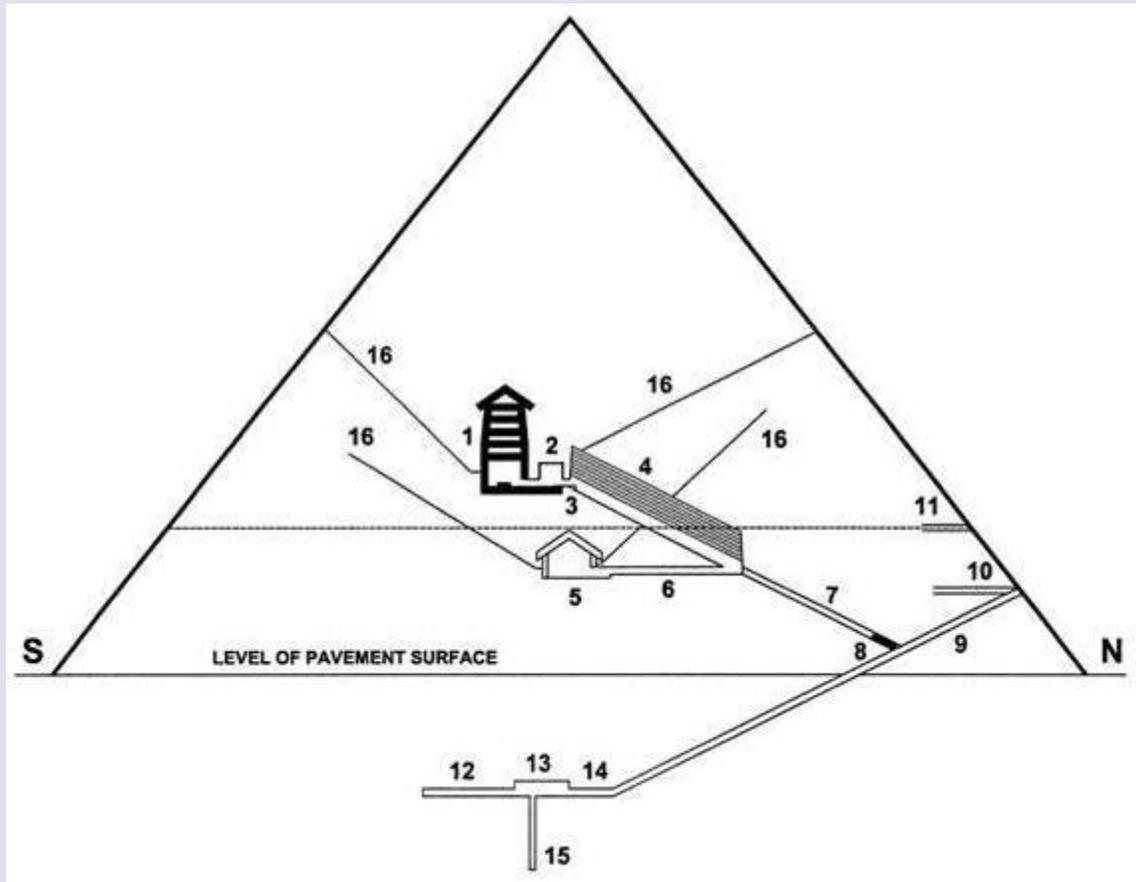
We see in this Scripture an account of a very large stone being moved and the presence of an angelic messenger. When God wants to move rocks around, He has mighty angels to do His work. Angels may have been involved in the construction of the Great Pyramid.

PASSAGES AND CHAMBERS

The following are the main parts of the inner structure of the Great Pyramid: [See Diagram below]

- A "Descending Passage" that begins above the foundation [10] and continues down [14];
- An "Underground Chamber" [13];
- A "Pit" straight down from the Underground Chamber [15];
- An "Ascending Passage" off the Descending Passage from [8] to [3];
- A point where the Ascending Passage expands into a "Grand Gallery" [where [6] and [7] meet];
- At the same point a passage splits off to the "Queen's Chamber" parallel to the ground [6];
- A termination of the ascending passage at the end of the Grand Gallery [3];
- Another passage continues parallel to the ground to an "Ante chamber" [2];
- Past the Ante chamber, the passage continues to the "King's Chamber" [1];

Diagram of the passages and chambers of the Great Pyramid:²



INTERPRETATION

The following is a synopsis of the spiritual symbols:

1. The Underground Chamber represents Hades: the holding place for departed souls;
2. The Pit represents the holding place of rebellious (evil) spirits;
3. The Descending Passage represents Man's Government since Adam;
4. The Ascending Passage represents Divine Government since the Exodus from Egypt;
5. The Beginning of the full height of the Grand Gallery is Christ's crucifixion;³

² Source: "The Great Pyramid of Giza: Decoding the Measure of a Monument" Eckhart R. Schmitz, section [01]

³ The South facing stones at the immediate entrance to the Grand Gallery are staggered closer Northward at each step as they rise from bottom to the top. The beginning of the Grand Gallery is Christ's birth, the point at which the staggered rocks attain their full height just a short distance further up the Grand Gallery is Christ's death. The difference in distance between the two points measured in Pyramid inches corresponds exactly to the life of Christ in years, assuming one Pyramid Inch per year.

6. The Queen's Chamber represents the holding place for souls saved by believing in Jesus;
7. The Grand Gallery represents the Age of Grace, the time since the cross of Christ;
8. The Ante Chamber represents the time of testing during the Tribulation;
9. The King's Chamber represents the Millennium of Christ's rule on Earth.

The point at which the Ascending Passage breaks off the Descending Passage is blocked by three massive red granite stones of the exact same dimensions as the Ascending Passage fitted perfectly inside the limestone blocks of the Great Pyramid structure. One sees immediately the impossibility of the builders of the Great Pyramid slipping such massive stones down the Ascending Passage to block the entrance when the fit is so tight. This points to the impossibility of sinful man ever fulfilling the righteous requirements of the Law. The fact the granite stones are red points to blood. That there are three stones points to God. This is a clue that God's blood, the death of Christ, is the only satisfaction possible for the righteous requirements of the Law. When the Israelites left Egypt to worship God under the Mosaic legal system, it was inevitable that they would fail. Hence the purpose of the Law was to magnify sin, to demonstrate that man could not save himself through living legally. The Age of the Law ended with the crucifixion of Christ. Jesus lived a perfect life under the Law. This was only possible because he had no sin, not being a descendant of Adam, but being the Son of God, full of grace and truth.

The Ascending Passage is upward sloping and those who go through it must stoop. This points to the Age of Law being a time of man's work to merit God's favor. Climbing a rising slope in a stooped position is work. The stooping required shows the humbling and discomfort that comes with trying to meet the requirements of the Law.

At the beginning of the full height of the Grand Gallery there is a worm hole that goes down to the Underground Chamber. This represents the passage of Christ after his death on the cross down into Hell descended into Hades to preach to the angels held in chains of judgment since the flood of Noah. The shape of the Ascending Passage with the tail of the worm hole going down looks like the Hebrew letter Tau, the last letter of the alphabet, signifying being "cut off", is in the shape of a cross.

The passage to the Queen's Chamber off the Ascending Passage was originally covered by a Slab. This points to the church as a mystery, hidden from past ages, that the Lord would take for himself a bride composed of believing Jews and Gentiles. In the same way that the veil in the temple was rent in two when Christ died, showing the way was open to the Holy of Holies. The Slab in the Ascending Passage was found crushed into rubble. Did the crushing of the Slab and the opening of the passage to the Queen's chamber happen miraculously at Christ's death just as the veil was rent in two? That explanation would match the spiritual interpretation.

That the passage to the Queen's Chamber leads directly from the beginning of the full height of the Grand Gallery points to the central truth of the Christian faith that the cross accomplished the work of salvation. That the passage to the Queen's Chamber is level points to the finished work of the cross. For

those who are saved there is no more working to merit God's favor, no more climbing. We are transported by God's grace to the spacious and elevated place prepared for us. That the passage to the Queen's Chamber is low points to our need to bow to God, humble ourselves before Him, and ask for His gift of eternal life.

USEFUL REFERENCES

"New Light on the Great Pyramid" Dr. David Webber, Southwest Radio Church (1985)